height, weight and complexion. A of press notices, as well as a list

told the Sun reporter

she is able to act it or not

ble to afterward.

ect this had on the actors.

think that good actors were able to cre-

y their skill and talent, but the man-

agers never give them the opportunity to do that now. They must look the

"Luckily all sorts of people appear plays. There are villians as well

as heroes and virtuous heroines as well as dashing adventuresses. So every-

body is going to be engaged after a

'It takes a manager longer, however,

o find persons who look like what he

wants than it does to engage good ac-tors on whom he can rely. As the habit of engaging actors that look their

parts continues to become more general, I notice that engagements at

"This has been a summer of late en-

gagements, anyhow, probably because the managers in general had a poor season last year. They have another

reason for putting off making their en-

"Actors are not always prudent. In

spite of their opportunities to make money they do not always save it. So

my manager who engages a company now would have to make advances on alary to a number of the players. He

hinks it better to wait until just be-

"Salaries are, in consequence, of last

year's lack of prosperity, a little bit less than they were. Salaries for stock work, on the other hand, are larger.

It is so hard, however, that few actors

"Even the summer stock companies were not so eagerly sought out this

summer as they have been. There were two reasons for that.

do not want to get away from New York before they get an engagement for the following season. They realize how much more important it is to be

on the spot here. So they are loath to go before they have secured something.

"On the other hand, they feel them-

selves compelled to do it sometimes.

Only last week I sent an entire stock

company to a southern city for four weeks. The members will not get back

here until the first of September and

that will be late for a season's engage-

they will not find posts in good con panies then. The salaries were goo

our weeks of work."

here were in particular to New York.

panies then. The salaries were good and those who had been idle all sum-ner decided it was best to take the

The somewhat depleted appearance

of the Rialto this summer led to the

come. There are possibly fewer actors to be seen nowadays, because there is

o longer any one spot in which they

"Chicago is a place in which a man-

be lost a member of his company for one reason or another while in the vest it would be quicker to telegraph

there for a substitute. He would never think of forming a company there,

Mr. Elisworth estimated that the

number of actors in this country today would amount to more than 10,000.

"The great difficulty in computing the number accurately," he said, "comes rom the fact that so many are actors

from time to time and then take up some other work until they feel again

the desire to go back to the stage

There are more persons of this kind than anybody ever realizes.

"In my own experience I have met more men who were actors from time

time than I ever supposed existed.

of this 10.000 there need be none who cannot make a good living and receive proportionally better pay than he would in mercantile life provided that he is

reliable and is qualified. An actor can keep in his profession as long as any other professional or business man can

"The actor's trouble need come only when he is too old to travel. Then he is more fortunate than the members of

ome professions that I know of, be-

cause there are several homes in which he can pass his declining days very

he behaves himself properly.

In addition to the hard work, actors

ade later in the season.

fore the season begins.

vant to undertake it.

gagements.

ONDON, Aug. 11 .- If the provincial tour of "The Lion and the Mouse," which Walter Maxwell is taking out this week, should happen to prove a big success, it is probable that Charles Frohman will be an excessively annoyed man. There is more than a chauce that this will come off, too, for it was generally agreed that its foreign "atmosphere" was all that prevented the Klein play from scoring a hit when it was originally presented in London, and when the piece is given in the big provin-cial cities, there will be no cause for fault-finding on this score, at any

For, prior to trying the famous American play on audiences in the provinces, Walter Maxwell-who is an ld hand at the theatrical game in this country-has had its action entirely transferred to England, and made English men and women of its characters. So, if it should prove that this was just the one thing necessary to make The Lion and the Mouse" a go with British audiences, doubtless both Mr. Frohman and Charles Klein will be very "sick" to think that this wasn't done at the outset, or before the piece was put on at the Duke of York's,

And in that case, too, the question is sure to come up again as to whether it is or isn't expedient to "Anglicize" American pieces before they are produced in this country. Most critics averred, it may be remembered, that "Shore Acres" failed in London for the very reason that its locale was trans- is busy revising ferred from New England to Cornwall, his own novel, for argument over this point in case good in its English guise. It is to be played in the chief provincial cities by a cast that includes Carlston. and the Mouse' makes the part originally created by Mrs. Dan Frohman, and will be produced for Maxwen by William Postance, who used to be with William Gliette, and

who was also responsible for the Duke

of York's production.

Pinero is one of the fortunate men wnose rise in the world was due, primarily, to a lucky accident, people will deciare, no doubt, that the man who wrote "The Second Mrs. Tanqueray and The Gay Lord Quex, was bound to get to the top, luck or no luck, but the fact remains that the distinguished dramatists original he was, or course, an actor to begin with, and it seems that while playing a round of "stock business" at Alexandra theater, Liverpool, he was woman in Winte. On the first figur, WHERE Collins was so struck with the performance of one of the other actors in the piece that on ms return to town ne ashen his manager, one Caenoish, to engage the capacie mayer nowever, Condia somenow mixed up the names, and thus Arthur Pinero

was engaged. "But for this fluke," said the playwright, in describing the occurrence in a club, the other day, "I might even now be playing comedy at two guineas a week in the Max Pemberton, it seems, was by no means discouraged by the non-suc-cess of his first long play, which saw

the light at Wyndham's something like a year ago. Named "The Finishing it ran only a week or two, but in the meantime the novelist has been working untermittingly on a much more ambitious stage piece, which is now finished and has just been accepted by a London manager, At present, moreover, Mr. Pemberton "Kronstadt. was made by the late Addison Bright, and if these pieces should happen please, their author is avowedly wi ful to follow the lead of J. M. Barrie, Israel Zangwill, and Richard Harding Davis, and give his complete attention to the stage. At present, however, he has two new novels in hand, one of which, "The Diamond Ship," will probably be ready for publication by Christmas time. The other is quite out of Pemberton's ordinary line, being a character-study of a denizen of Lo don's East End, who suddenly finds himself possessed of great wealth.

Before returning again to America

Arygra Kastron spent some time in Prussia, "doing country life," as she expressed it, "learning how to make

sausages, and cure hams, and the like;

in fact learning the art of domestic

ience, "at the same time indulging in

Coming back to our land, she was

next engaged with Emma Calve, in concert work. It was while with this company that she broke the record at

Long Island in swimming-swimming

distance of seven miles. Since the

season she has been performing contin-

uously in vaudeville, where she claims "the standard of morals and respecta-

bility is much higher than the so-called

theatrical realm; please make mention of that fact; for the rules and regula-

tions of the vaudeville theater are very

strict, and I have yet found nothing

unpleasant to complain of; I have been

received with the utmost respect wher-

ever I have been. One needs only to

mind his or her own business, anyway, and attend strictly to one's work. Now,

my mother has the most shocking no-

tions of what I am doing, and says, 'Did I ever think I should live to see my daughter in variety?' Of course it

is so very different abroad, where a

man earning her own living is not

is given every

eceived and looked upon as in Amer-

chance to stand on merit, and reach

the top, which is my ambition. My mother resides in Brussels, and is quite

a noted planist; I am hoping she may come to America in the near future,

and see for herself what her daughter

is engaged in; she will quickly change her notions, I think; she'll not be able

to help it. I want her to know my work

is highly respectable. I am making an

effort to have my old teacher, Thomson, brought to America, and if I suc-

ceed, my mother will come over at the

While not familiar enough with

Greek to speak it, this gifted young lady speaks four other languages; her

English is simply perfect. She has appeared in London on several important occasions during the past two years,

and her reception has been unusually flattering. With no limit, evidently, to her list of accomplishments, as noted

has been making trips over the east-

ern part of the state during the sum-mer. Mr. and Mrs. Jacobs will be in

the city several days, and will visit with their relatives, Mr. and Mrs. Easten. Mrs. E. Y. Davis, who is also

visiting them, and Miss Clawson. The coming week they will go to Atlantic

City for a week's stay, and then on to Saratoga before returning to their

Elder A. W. Howard has been down

on Long Island for a few days, seeing his many relatives there, indulging in

sea bathing, and trying to keep cool all at the same time, the last men-tioned being rather a hard thing to do:

he is expected home today, unless the allurements of the country prove too

This week will see the departure of Mrs. Wilford Young and her baby Grace for Ellenburg, Ill., a suburb of

Chicago, where Mr. and Mrs. Nat M. Brigham reside. Mrs. Young will visit

with her mother-in-law, Mrs. Brigham,

for some time, Mr. Young being obliged to leave the city on business for the

Two pictures adorn a page of Friday evening's World, the faces of Knute Erickson and his bride, and thereby hangs a romantic tale. Mrs. Erickson is well known on the stage as Elinor

Bergere, and is a great granddaughter of the pioneer of that name of St. Louis.

The Bergere who invaded the wilds of

Missouri in early days married an In-dian princess of a tribe which inhabited

that part of the state, so that little Mrs. Erickson has a decided strain of

pure Indian blood coursing through her veins which adds no little to her beau-

ty. Mr. and Mrs. Erickson are both well and favorably known in the pro-Mr. and Mrs. Erickson are both

fession, being popular with the public

wherever they appear. They have hosts of friends in Utah who will rejoice in

their happiness, wishing them all good

Mr. and Mrs. Charles Seymour have moved to 619 west One Hundred and

Forty-fourth street, and now have the advantage of a city home almost in the

country. Broadway near Riverside drive, that far north, affords all the luxuries of city and country life-large

airy rooms, big yards and cool breezes from the river, make life almost worth

Friday and Saturday Prof. Wm. Blum

of the U. of U. was in the city, seeing old friends. The professor has been visiting relatives in Philadelphia for some time, and will return to Salt Lake

early in September, in time for the

juck in this life.

while these warm days.

home in Rochester,

strong for him.

next two months.

woman shines out and over all.

why, here, she

horseback riding and the hunt, of

CURTIS BROWN.

According to his own confession, made for the first time this week, A. W.

- HANK you very much-thank

you very much," and the quick smile accompanying this pretty

return for applause, has quite

won the house over at the Orpheum

during the week, in appreciation of

In quiet conversation with this tal-

ented girl, for she is indeed talented along many lines, that which attracts

lack of affectation and stage veneer. She is natural, absolutely, a quality

to find in so charming a personality as

Argyra Kastron, one who with her

varied accomplishments fills her place

and calling with modesty and woman-

This gifted violinist is not a Greek,

after all, nor can she speak a word of

the language. She was, however, born and raised in Albania, a province not

of the mighty," fair Greece, She comes

of the mighty, and in speaking of them, said: "Could they know of my

them, said: "Could they know of my present calling, they would think me

lost and abandoned for all time and

"Woman at home never go any-where without their faces carefully veiled below the eyes, and of course, when I am in Rome I do as the Ro-mans do; I am obliged to. Why, if a

young lady goes to any sort of an en-tertainment she is closely attended, though she goes to mingle with wo-men only. If it be a ball, the women

dance with one another. At court, the Sultan only is privileged, or rather we

are privileged to the presence of the

This entertaining young artist began

the study of the violin when 13 years old. "I have always been very lazy."

she said, with some solemnity, "and given to simplifying my exercises, in

would otherwise require from four to

after concluding a season with Sousa

as soloist, I returned to Europe to study under Caesar Thomson." And

by her wonderful cleverness displayed

TEW YORK, Aug. 20.-The part

of Ashley-Wells Fargo agent

in "The Girl of the Golden

West" Co, now at Belasco's, is

played by an old Utah favorite, J. Al-

Sawtelle; it is within the memory of

many Utahns when Mr. Sawtelle play-

ed such parts as Dick Johnson-the

hero lover-but he is now relegated

to old men of the father and detective

type, but he has lost none of his old

mannerisms, and looked quite familiar

to a party of Salt Lakers who occupied

Last week the 17 stage veterans who

make their home at West New Brigh-ton, Staten Island, through the hos-pitality of the Actors' Fund, were

given an excursion to Coney Island, E. J. MacGregor acting as host for

Daniel Frohman. Dreamland, with all its wonders and fascinations was

thoroughly enjoyed by these former footlight favorites all entering into the spirit of its illusions with the zest of little children out on their holiday. "Auld Lang Syne" greeted their en-

trance to every place of amusement, and after a dinner, where they were guests of ex-Sheriff Buttline, they fin-

riding that amused a vast crowd. The

"Home" at New Brighton is a most delightful place to visit, and the quaint

old characters now housed there are

interesting to everyone who has a love for the theater of the past.

Dr. John Sharp has been here for

the past two weeks, but is so busily

engaged in the hospital that he has not had an hour to spend with friends.

After the present month a little more time will be allowed the doctor, and

his friends hope to see him often. The absence of Mrs. Sharp and the children whom he left in Salt Lake City, is regretted by all in the "colony."

Tomorrow, Mr. R. C. Easton is ex-pected home from Chicago, where he has been for the past ten days on busi-

ness; he writes that the weather is as warm and unbearable there as in New

York. There seems to be no abate-ment of the heat which is almost be-

At the Hotel Astor, Forty-sixth and

Broadway, Mr. and Mrs. A. W. Jacobs of Rochester, N. Y., are registered Mrs. Jacobs was formerly Miss Ethel Young, daughter of Mr. and Mrs. A. D. Young of Ogden, Utah. and with her husband opening of school.

youd endurance.

ed the day at the Hippodrome. Tom Burgess, the only circus performer in-mate of the "Home," who is 82 years old, gave an exhibition of burlesque

a box recently at the Belasco.

among his most promising pupils.

Special Correspondence.

on the violin, there is little doubt, that this famous master considered her spoiled; and the thorough and natural

SALT LAKERS IN GOTHAM.

I came to America in 1901, and

removed from that ancient "shrine

in popular artists and public fa-

It is refreshing and restful

Argyra Kasyron, the Greek violinist.

A CHAT WITH THE "GREEK" GIRL VIOLINIST

They Love Old Broadway.

About 10,000 Actors in This Country-Engagements Not Hard to Procure.

HE call of the Rialto is potent to I mend him to any of the managers who those who have once listened to are looking for actors, it, says the New York Sun. Its The Actor's society has a novel syspower was shown in the case of tem of cataloguing its members. a poor chap who died in Broadway the picture of every member, both in costume or character and in private life, is filed, together with a personal de-scription, which includes such details

other day. For the last five years of his life he had not moved far away from that stretch of the street which is called the Rialto. His professional duties had seased to call him away, for they were

nfrequent and of short duration. He became a familiar sight. He was always somewhere about and was no nore to be ignored than the lamp post,

His favorite resting place was at the orner of Tairty-e, ghta street and Broadway. His favorite, promenade was the block to the north. It was between these two cross streets that he was to be seen in fair weather and foul. When the rain came he retired to the shelter of a doorway. In the fair hours he held his place on the curb.

Most of the actors who passed there knew him, and sometimes they stopped to talk to him. The younger men in the Lambs had heard of him only by reputation and through the fate that had vertaken him. He had a better place in his day than most of them will ever ave, but his day was undeniably in the past.

ne was only a little over 45 when he first took his permanent place in the Rialto crowd. He grew shabbler all the time he stayed there. His trousers were fringed and his coat faded by rain and

Occasionally he went away for a few days to play in some of the small com panies that went for a "turkey snap" it Thanksgiving, or descended on some small town at an appropriate season to play "East Lynne," These engagements

After a while even those who had known him ceased to bow, if they could avoid it; but he clung to the street making friends with any of the younger would listen to him and were likely to suggest a drink, and trying to open the springs of human kindness in ne hearts of the old friends who had lost all sympathy for him. Every month he looked shabbier and poorer; et he was never ashamed to come back

A few weeks ago he was so far gone that he could scarcely walk about the hot stone sidewalks; but he had to stay tere, for even the shabby room in his of town had been locked that night by his landlady. So he fell down finally on the spot he had loved best-Broadway, between Thirtieth and Thirty-eighth streets-and the police sent for an am-bulance. He died before they got him to the hospital-died with the call of the

Rialto still ringing in his ears.
Only a few weeks before his turn came another and an older man had fal-len in the grasp of death on the block above. He lived until he was put to bed in the hospital; but he died before he had long been separated from the street to which he had dragged himself

when strength had all but failed him. Both of these men had held high rank in their profession. The younger was considered at one time one of the best of the younger tragic actors when tra-gic actors were in demand. He had staged with the best of the men and omen stars.

He was wont to account for his troubles by saying that he was too good for the managers of the day, who found no use for actors of his legitimate training and talent. The older man might have found better employment for his thients but for his ready response to the call of the Rialto and the worst that |

that can mean. Is there no certainty that an actor after having made a reputation can continue to find work? Is such a player, like the man who haunted the Rial-to until he died there, liable to find himself in the height of his powers unable to get work because of a change in methods or fashions of acting? Does

the record of a creditable career hold no promise for the future? "Yes, indeed," said Mr. Ellsworth, manager of the Actors' society, which annually makes hundreds of engagements for the profession, answering the last question. "The actor who the last question. "The actor who finds himself at middle age unable to get employment has something besides

"He may be unreliable, and usually for one reason. Intemperance may ruin the career of a lawyer, a broker or an artist, just as readily as that of an actor. One actor that no manager

will engage is the actor not to be relied For the others there is always work. n spite of the opinion to the centrary, he profession is not overcrowded.

There is plenty for capable men and women to do, and there is better pay or them than they will get in mercan-They can earn salaries that will enable them to live during the weeks they are engaged, have enough to live

on at other times and to save something in addition. I say this in spite of the fact that managers tell me the season which has just come to a close was the worst known since 1883." The case of the man who had spent so many years hanging about the ten-

derloin and found no occupation in spite of his record was cited to Mr. Ellsworth as an example of the dark de of the actor's calling, "He had only himself to blame," he

replied, "and there are many such cases. I have on my desk a letter that has just come to me from Canada. "A man whom I know very well has written asking me to try to find him a job for this winter, saying that I know how good an actor he is. I do, and I also know that it is impossible for him to keep sober. So under the cir- he can pass cumstances I cannot afford to recom- comfortably."

The fellow only laughed at the girl, and said as she turned to her fruit on the stove: "So! You take it upon yourself to tell me to take myself off? We shall see; I will take your hands and

a kiss instead, if you piease."

A mighty struggle followed, and
Mary succeeded in thrusting the
scoundrel from her. Finding himself ne match for her strength he made a rush for the younger sister. Just here the mistress appeared, brought hither by the shuffling noise in her kitchen, to find the second maid gath-ered into the man's vile arms, and Mary straining her already over-taxed muscles, to take her sister from him. It is needless to picture the lady's wrath, as she ordered him out of her touse, and as that insolent bottleseeker disappeared around the corne he threw back: "Any empty bottles,

the parts he has played during re-And these fruit venders - that I some of them-who pester the life ou of you with their second-hand fruit This kind of Bertillon system is esand if you refuse, go so far as to abuse you with language profaue and painful to your ears, yes, and more "because managers are guiting to make their enthan that, hurl fruit at you, What of I get a letter, for instance, saying that a manager wants a good-looking fellow about 5 feet 8 and weighing not less than 180 pounds to act the part of

An old man is going about with An old man is going about with a long face, a long empty purse, which he expects, no doubt, to fill after he has poured forth at every door, his long tale of woe. His tale of woe is as long as his front door, which he says a heavy wind blew down and shattered, and he is endeavoring to a miner. Here I have a request from the manager to send him some photographs of a young woman to play the heroine in a certain piece. He knows just what he wants and she has got to ok like his idea of that part, whether raise money to repair it, and set 'It's a curious thing, but the habit of once more upon its hinges. And in the rdering actors by the pound is getting meantime his house and family are exposed to the elements and flies, etc. Yes, and in the meantime his poor family, if he has one, and all who hear his story are exposed to the nauseathis story are not are exposed to the nauseathis story are exposed to the nauseathis story are not are te any impression that they wanted ing exhalings of his breath, liquor-tainted. It may be that his family are enjoying the fresh air blowing in a part first and do whatever they are Mr. Ellsworth was asked what efbe, too, that the strength of his breatl blew the door down. At any rate "It serves to make engagements renovating searchlight might get at the somewhat later in the summer," he said, "otherwise it has no effect. truth of the matter.

An old dame, according to her own account at your front door, is in a des-perate way, homeless and a wanderer, Homeless, and yet her children are obliged to remain at home because they have no clothes, and starvation reducing them all to bodily weakness, her-self included. When referred to some of our charities, her seemingly weak shrunken and shaking body was stantly drawn up to height strength while she took occasion to relieve her mind on charities. She was especially bitter against the people livlog in large houses, who were "the stinglest of the lot." Upon trying to explain to this frate creature how people in large houses have large penses, she set up a sort of gurgle which ended in fiendish laughter so violent as to cause a suspicious-look-ing flask to fall from her girdle. Pass ing flask to the the searchlight.

Why should some of our young girls be so terrified as to shrink from walk-ing even a block away from home in the early evening, aye, and in broad daylight? Is it because there is a rumor affoat to the effect that runnin at large once more is that young and irresponsible fellow bearing the reputation of being free with a weapon and a girl's throat? They certainly have occasion for terror. But why is this terror allowed when all that is required is the assurance of rigid con-finement of the youth and strictest vigilence? They tell us his family keep close watch over him, but that he is cunning and cludes them. Clos watching is not enough when his mani runs to the actual taking of life, an if not life, then disfigurment for life, it is certainly queer that such a dangerous character is allowed to be outside of four walls. Cunning and cludes them! Think of it! If the rugior be true, where is that search-

Is there any truth in this breath that causes our blood to run cold-that a night-watch in our city cemetery is necessary? What shadow lurks in God's Acre-"the city of our living God?" Let us hope it is but a shadow of the night that can be pierced by the bright morning sun, and reduced to nothing, absolutely.

Pray tell us, silent Wasatch, Pray tell us if you can, The day we may be looking For our city's garbage man,

of the Rianto this summer led to the question of Chicago's growing importance as a center of theatrical life.

"New York is still the place in which every actor must find work." Mr. Elisworth said, "and here they must still some There are possible forces and or the property of the prop For we would even be ready. And we would e'en be sure: For we would have our highways And alleys clean and pure,

There are agencies in Forty-second street as well as on Broadway, to which they used to be confined. So there do not seem to be as many actors here as And we would have our city,
That city of renown,
Immaculate—none other
Than shining "Spotless Town,"

there were in past years; but they all At times, we've been embarrassed, Our eastern friends to greet, With tine and cane of garbage ager with a western company might engage somebody in an emergency. If

The hour, no man knoweth; The day, he does not speak. And so, we place the garbage. The first day of the week—

Lined up on every street.

Hoping, pleading, praying, Oh, joy! for that day when We tout our cans quite empty To our back yards again,

But Sunday finds us hopeless, The problem on apace; Full cans and dogs and what-not, Still stare us in the face.

So, tell us Sphinx-like Wasatch, Why is our town so slow? The Wasatch does not answer— The Wasatch does not know. -LADY BABBIE.

LUCKIEST MAN IN ARKANSAS. "I'm the luckiest man in Arkansas," writes H. L. Stanlay of Bruno, "since after five years of continuous coughing and bleeding from the lungs; and I owe my good fortune to the world's greatest medicine. Dr. King's New Discovery for Consumption, which I know from experience will cure consumption if taken in time. My wife improved with first bottle and twelve bottles completed the cure." Cures the worst coughs and colds or money refunded. At Z. C. M. I. drug store, 112-114 South Main St. 50c and \$1.00. Trial bottle free,

BIG HORN EXCURSION

Sept 1st and 3rd.

Via Oregon Short Line. Rate to Frannie, Wyo., and return from Salt Lake, \$30.00. Proportionately low rates from other Utah stations. The only direct route is via the Oregon Short Line and Butte, and through tourist sleeper will be provided. For further particulars see any Short Line . City Tticket Office 201 Main St.

SUNDAY EXCURSIONS

Via D. & R. G., Aug. 26th

Eureka, 8:30 a. m............ Mammoth, 8:30 a. m.......

You might as well camp out as to try to run the house without

HUSLER'S LOUR SUNDAY EXCURSIONS

Via D. & R. G., Aug. 26th.

Returning, leave Park City 8:00 p. m.; leave Eureka 8:00 p. m.; leave Mammoth 7:40 p. m.; leave Provo Canyon 8:00 p. m. and 3:10 p. m.; leave Ogden 7:00 p. m.; leave Pharaoh's 4:40 p. m. and 9:10 p. m.

Provo Canyon trains returning will run direct to Salt Lake without

Modern Vaudeville.

WEEK OF AUGUST 27.

WILFRED CLARK, Assisted by Miss Theo Carew & Co in "What Will Happen Next."

CAMILLE COMEDY TRIO, Triple Horizontal Bar Experts

KELLY & KENT, The Renowned Comedy Couple Mr.& Mrs.EDWARD H. KEMPS

Original Illustrated "Tales of the Descret." BERNICE & BOY,

Up-to-date Singers and Dancers GEORGE YEOMAN,

KINODROME,

Eccentric-Comedian

Every evening (except Sunday) 7 50, 25 cents. Box seats, \$1. Matine Tuesday, Thursday and Saturday 50, 25 and 10 cents. Box seats 75c BEESLEY CO SALT

We have just been appointed State Agents for the World's Best Piano,

And are Exhibiting a Carload in Grand and Upright Cases.

> GIVE US A CALL.

Grand Theatre SALT LAKE'S MOST POPULAR PLAY HOUSE

Four Nights, starting Next Week | Matinee Wednesday

GEORGIA HARPER A WHITE SLAVE

3 Nights, start- Thursday, Aug. 30 Matinee Saturday

GEORGIA HARPER In Duma's Masterpiece,

A Play of Heart Interest

Hear the

Southern

MONDAY SPECIAL

We will Close Out at Actual Cost a lot of SAMPLE RANGES, in order to make room for our Fall Stoves. Every range is guaranteed.

and the second We carry a complete line of Castings for the cele-

brated Born Ranges.

The Matchless six - hole Range, with reservoir, \$38.50, \$5 down, \$5

noncontrate and a second

per month. ***********

P. W. MADSEN'S Furniture and Carpet Store,

51, 53, 55, 57 East First South.

The Latter-day Saints' University

Offers Unusual Advantages to High School Students, to Normal Students, to Business College Students, and to Special Students in Manual Training and in Domestic Science, especially to those who desire instruction in the History and Doctrines of the Church.

HIGH SCHOOL.

In the High School, regular four-year courses are offered, including a first class Normal Course, and students are prepared for college.

Instruction in Theology forms a part of every regular course in the

BUSINESS COLLEGE.

In the Business College, thorough instruction is given in General Book-Keeping, Shorthand, Type-Writing, etc.

MISSIONARY COURSE.

Under the immediate direction of the First Council of Seventy, there is given a missionary course of one year, intended to prepare missionaries for work at home or abroad; also an evening missionary class on Monday, Wednesday and Thursday evening, from October to April, for the benefit of persons who work in the day time.

KINDERGARTEN.

A Kindergarten training course is given especially for instructing teachers of Sunday School, Primary and Religion Classes.

TRAINING.

Vocal music and drawing are taught by competent instructors, A well equipped Gymnasium is connected with the school, where daily practise in physical culture is had under competent instructors.

CATALOGUES. The High School and the Business College catalogues can be had by writing to the Registrar, L. D. S. University, Salt Lake City, Utah.

shadows of our town! Is there not a special searchlight made for these, with glare so powerful as to burn them out, and cleanse and purify their unwholesome trail? If there is not there certainly should be, What of these musty old fellows

going about our streets, in their tumble down conveyances, buying up

But we are now speaking of these bold, low-down characters, that should not be allowed at large with-out policemen at their backs.

day not many weeks ago, while the said family was enjoying its noonday meal, one of these empty-beer-bottle pretenders happened along and paus-ed at the kitchen door. The first maid waited upon her mistress with the fellow's call.

We've nothing for him today, ry," said the lady, "so dispatch

presumed to enter during her abs

him quickly. Mary returned to the kitchen where this greasy patch of humanity had

and to find her terrified sister shrinkas chucking her beneath the chin Mary with a strength redoubled by I-Iror and indignation, pulled him away, and delivered the message of

Provo Canyon trains returning will run direct to Salt Lake without Salt Lake News Co, has removed second door south Keith-O'Brien's.

Dr. Broadbeat Dentist.

500-501 Scott building, 163 Main.

LOTTS AND SILIDOWS OF A CUTY AS SEEN BY A SALT LAKE WOMAN Nuisance and rumor! Skulking | and it is indeed a satisfaction to make

empty bottles, and reeking with that which usually fills the bottles they es. pecially clamor for; poking about in back yards after unclean riff-raff, the like of which they are themselves? Of course there are exceptions to the rule, and these we are glad to have come around in the spring and fall to relieve us of the accumulation of bottles, cans, etc., that the garbage wagon fails to come for, at times.

In one of our fine residences where dwells a fine family, are employed- I "So take yourself off, at once."

spectable maids from Sweden, not given to late hours, nor the going in quest of the lesser, not to say lower entertainments our city seems to main-tain. Special mention is made of these two superior examples of house-hold help, before going on with our story, because they are indeed a rare article in our midst. However, one